

7511 Conifer Circle
Indian Trail, NC 28079
(704) 724-9520 (Cell)
May 25, 2007

To Whom It May Concern:

I am writing to apply for a freelance position at your establishment. I believe that my experience and educational background enable me with the qualifications to apply for the positions. My background includes: Project Manager at Yahoo.com/NetRoadshow.com, Graduate Assistant in Production, Design, & Technology, Ohio University School of Theatre; Ohio University School of Film, and an intense Audio Internship at The Walt Disney World Company

- Master of Fine Arts Graduate 1999, Ohio University in Production, Design, and Technology.
- Graduate Assistant in Production, Design, & Technology in Sound Design for Theatre, Ohio University School of Theatre; Ohio University School of Film.
- Experience with live sound ranging from mixing to microphone placement.
- Extensive experience in streaming media and other Internet technologies ranging from editing to programming customized encoding applications.
- Experience with Digital Audio Workstations and Non-Linear Video Editing Suites, software ranging from **Avid's MediaComposer** and **Media 100**, to **MOTU's Digital Performer** and **Digidesign's ProTools**; **AudioVision** and **Fairlight's MFX3plus**
- Experience with Graphic and Web Design Applications ranging from **Adobe PhotoShop** to **Macromedia Fireworks MX** and **Flash MX**, to **Dreamweaver MX** and **Adobe GoLive!**, also Multimedia applications ranging from **Adobe After Effects** to **Sonic Foundry's Vegas Video..**
- Experience ranging from On-location/Studio recording, to CD and DVD authoring, to Film Scores and Post Production.
- Experience with analog multi-tracking ranging from 1/4" to 35mm magnetic tape; moreover, experience with digital multi-tracking ranging from Tascam's DA-98 to the Alesis ADAT.
- Proficient at working within the complex network of Directors, Designers, and Artists on a Theatrical Production; as well as, bridging the gap as an artist between the worlds of Theatre, Music, and Film.

After moving back to my home town of Charlotte, NC from the Atlanta Georgia area where I worked for a global company, Yahoo.com; I am ready to put my skills back to use in the local area. I would also like to express the passion that drives me as designer and technician. I feel the experience as an technician, designer, and communicator that I could achieve at your establishment would benefit others that I interact with in the future. Thank you for your kind consideration.

Sincerely,



Matthew S. Ross

7511 Conifer Circle
Lake Park, NC 28079
(704) 724-9520 CELL

Matthew S. Ross

MULTI-MEDIA DESIGNER

Age: 34 (11/16/72)

mross@mypodworks.com
<http://www.mypodworks.com/>

Education:

MFA - Ohio University - School of Theatre, School of Film

Production Design and Technology in Sound Design Spring 1999 (GPA: 3.92)

BCA -University of North Carolina at Charlotte

School of Theatre - Cum Laude Graduation: Dec. 1996 (GPA: 3.56)

Work Experience

Professional:

Yahoo.com – NetRoadshow.com	Project Manager / Production Engineer / Media Editor	Summer 2000 to Present
Magnum Companies	Front of House Mixer – Hermes Corporate Event	Spring 2007
Oglethorpe University	Sound Designer – Front of House Mixer	Spring 2002 to 2005
RJC Consulting	Technician – Sound Installations	Spring 2000
Festival in the Park – Charlotte	Front of House Mixer	Spring 2000
Colonial Williamsburg Productions	Assistant Production Mixer	Spring 2000
NC Blumenthal Performing Art Center	Front of House Mixer	Winter 2000 to 7/2000
Catwalk Digital	Avid 9000 Editor	Winter 2000
Jay Howard Production Audio	Sound Designer / Audio Engineer / Associate Producer of NASCAR Country – Racing Country USA (Nationally Syndicated Radio Show) 12 Million Listeners	Fall 1999 to 7/2000
Paradigm Communications Group	Media 100 Editor and Audio Engineer	Fall 1999 to 7/2000
WTVI – PBS	Audio Engineer	Fall 1999 to 7/2000
Paramount Show Services	Associate Sound Designer - Renaissance Cruiselines – R3	Summer 1999
Walt Disney World Co.	Advanced Audio Intern	Winter 1999
Ohio Valley Summer Theatre	Sound Designer / Engineer	Summer 1997 to 1998
Academic:		
Ohio University School of Theatre	Graduate Assistantship (Sound Design)	Winter 1997 to 6/1999
Ohio University School of Film	Graduate Assistantship (Sound Design)	Fall 1998

Theatrical Production Related Experience:

Sound Designer /	<i>True West (Summer, 2005)</i>	
System Engineer	<i>Physicist (Spring, 2004)</i>	
	<i>Atlanta Mandolin Society (Spring 2002-04)</i>	
	<i>Macbeth (Spring, 1999)</i>	Associate Sound Designer <i>Renaissance Cruiseline–(Sum. 1999)</i>
	<i>Antigone (Fall, 1998)</i>	<i>Waiting for the Parade (Spring, 1999)</i>
	<i>Big River (Summer, 1998)</i>	<i>Brighton Beach (Summer, 1998)</i>
	<i>Much Ado About Nothing (Spring, 1998)</i>	<i>Strange Snow (Spring, 1998)</i>
	<i>Mother Courage (Winter, 1998)</i>	
	<i>Cloud 9 (Fall, 1997)</i>	Sound Board Operator <i>Brighton Beach (Summer, 1998)</i>
	<i>West Side Story (Summer, 1997)</i>	<i>West Side Story (Summer, 1997)</i>
	<i>Something's A Foot (Summer, 1997)</i>	<i>Something's A Foot (Summer, 97)</i>
	<i>The Country Wife (Spring, 1997)</i>	<i>Les Liaisons Dangereuses (Spr.96)</i>
	<i>The Ruffian on the Stair (Winter, 1997)</i>	<i>As You Like It (Spring, 1996)</i>
	<i>Insect Comedy -Puppet Production (Fall, 1996)</i>	<i>Woodbabe in Toyland (Fall,1995)</i>
	<i>Les Liaisons Dangereuses (Spring, 1996)</i>	<i>Fresh Hell -Dorothy Parker Story,</i>
System Engineer	<i>Strange Snow (Spring, 1998)</i>	Multimedia / Set Design <i>brainwrap (Fall, 1996)</i>
	<i>Suddenly Last Summer (Winter, 1998)</i>	

Film Production Related Experience:

Production Mixer/Post	<i>What do U See?</i> by Ross Grandin	(Winter, 98)
Sound Designer/Post	<i>For Good Luck</i> by Tonje Nordgaard	(Fall, 98)
Sound Designer/Post	<i>Fu</i> by Sharon Teo	(Summer, 98)
Production Mixer	<i>Outlet</i> by Jung Fu Wang	(Spring, 98)

Media and Software Experience:

Extensive experience regarding DAW (Digital Audio Workstations) and Non-Linear Video Editing: {Protools, Vegas Video, Sound Forge, Avid Media Composer, Avid MCXpress, Avid Audio Vision, Fairlight MFX3, Adobe After Effects, Adobe Premiere, Amek SuperTrue (Board automation), Performer & Digital Performer (midi-sequencing), Extensive experience with wireless microphones, Richmond SoundDesign's Showman (ShowControl), Akai S3000XL (professional sampler), Tascam (DA-98, DA-30, DA-60, DA-P1), Fostex D-30, ADAT, DAT (Tape based digital multitracking)}, Analogue Multi-tracking: {1/4", 1/2", 16mm and 35mm Magnetic tape}, Projectionist, CD-R & Mini-Disk recording, AutoCAD, MiniCad, Adobe PhotoShop, Adobe PageMaker, Adobe Image Ready, Dreamweaver, Flash MX & Action scripting,, Pascal, Winbatch, knowledge of the Internet, Drupal Website Development, and experience with UNIX, Windows, Macintosh, DOS and I also read music.

References:

Mary Helen Stirling
NetRoadshow.com
Atlanta, GA
(404) 504-7161
mhstirling@netroadshow.com

Joe Wade Formicola
WRAL-FM –Program Director
Raleigh, NC
(919) 890-6101
jformicola@wralfm.com

John L. Butler C.A.S
Sound Designer
Ohio University School of Film
(740) 593-4316
butlerj@ohiou.edu